

Cambridge and Co.



# Garnet and Gold

1930

VOLUME I

PUBLISHED  
by the  
SENIOR CLASS  
of  
WINTHROP TRAINING SCHOOL  
WINTHROP COLLEGE  
Rock Hill, S. C.

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## FOREWORD

The countless grains of sand composing the immeasurable shores of the universe are influenced only by the hand of fate. Old sand is ever making new shores. We are here today and tomorrow inhabit new lands. The waves of destiny sweep on, winds shift, tides ebb and flow, our ways lead apart. Only let the memory hold! In the years to come let this, the first volume of "Garnet and Gold," be a tangible reminiscence that will brighten fading memories long after the golden web of youth has been spun.

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ALMA MATER

I

On the city's highest border  
Reared against the sky  
Proudly stands our Alma Mater  
As the years go by.

Chorus

Forward ever be our watchword,  
Conquer and prevail.  
Hail! to thee, our Alma Mater,  
Training School—All Hail!

II

Cherished by the children ever  
Memories sweet shall throng—  
Round our hearts—O Alma Mater  
As we sing our song.



DAVID BANCROFT JOHNSON  
Founder of  
Winthrop Training School  
out of which grew,  
under his direction and guidance,  
Winthrop College.

As a token of love, respect, and esteem, we, the class of 1930, dedicate to his memory this, the first volume of "Garnet and Gold."



JAMES PINCKNEY KINARD  
President of Winthrop College.



OTIS M. MITCHELL  
Superintendent of Winthrop Training School.



FACULTY

Otis M. Mitchell, Superintendent  
 S. Barron Nichols  
 Hugh Edwards Knight  
 Martha Ward Armstrong  
 Florence Andrews  
 Lottie Barron  
 Ella Stephens Barrett  
 Mary Crowder  
 Ruth Eady

Vivian Ellis  
 Nell D. Ingram  
 A. Winton Parks  
 Carolyn J. Patton  
 Bessie Poag  
 Mrs. W. D. Rice  
 Hortense Rogers  
 Lila Togneri  
 Ada S. Wright

KINDERGARTEN

Minnie Macfeat

Mabel Moorer



APPRECIATION

To Miss Hortense Rogers, our class sponsor, whose loving hand guided us through the succeeding years of our high school life, whose noble spirit has inspired us to truth, won us to knowledge, and ever directed us in the right paths, we devote this page.



ROSA LILLIAN STRAIT  
SENIOR CLASS MASCOT



GEORGE WILLIAMS DUNLAP  
*President*



LILL DePASS  
*Vice-President*



LILLIAN MILLER PITTS  
*Secretary*

SENIOR CLASS  
OFFICERS

ROBERT ERWIN SIMS, JR.  
*Treasurer*





ANNE JOHNSTON ANDERSON

Girl Reserves, '27, '28, '29; Girls' Glee Club, '27, '28; Latin Club, '30; Class Plays, '29, '30; Third Place W. T. S. Girls' Expression Contest, '30; W. T. S. Representative in Preliminary State High School English Contest, '30; D. A. R. History Award, '30; Class Poet, '30; Salutatorian, '30.

*"Ever calm and dignified  
Efficiency personified."*

Anne is beautiful, charming, and brilliant. These, together with a magnetic personality, have enabled her to win a host of friends. With her high ideals and her determination to live up to them, we know that wherever the path of life leads she will do something worth while. To her dearest friends she is an invaluable prize—and she is a friend to everyone.

MARY CORNELIA BARRY

Girls' Glee Club, '27.

*"The most precious things  
Come in small packages."*

Cornelia's sweet disposition, her unselfish nature, and her smiling outlook on life make us all love her. She is always ready and willing to lend a helping hand.



MARY DOROTHY CLAWSON

"Dot"

Girl Reserves, '27, '28; Girls' Glee Club, '27, '28, '29, '30; Played First Violin in Orchestra, '27, '28, '29, '30; Played First Violin in Stringed Ensemble, '28, '29, '30; Mixed Chorus, '28, '29, '30; Second Place in State Violin Contest, '28; State High School Orchestra, '29; All Southern High School Orchestra, '29; National High School Orchestra, '30.

*"How sweetly doth her music sound."*

Always ready for a good time, attractive in manners and person, slight in build, with dark hair and blue eyes sparkling with fun, this is Mary Dorothy. Music is her joy. She is not only talented but is ambitious and a tireless worker. Just what great accomplishment she is going to attain in life is not for us to say—we have only to wait and see!

LILLIAN DePASS

"Lill"

Girl Reserves, '29; Class Plays, '29, '30; Girls' Glee Club, '30; Hockey Team, '29; Vice-President Senior Class, '30; W. T. S. Representative in Preliminary State High School English Contest, '30.

*"Her very frowns are fairer far  
Than smiles of other maidens are."*

Lill joined our class only last year, coming to us from Charlotte High. In the short time she has allotted us we have learned to appreciate and love her sterling qualities. Her lovable disposition and her attractive personality have earned for her much popularity. To mention that she is fascinating to the opposite sex is quite unnecessary. If you know Lill, you are sure to like her, for in her you find dignity and humor charmingly combined.

GEORGE WILLIAM DUNLAP

"Gee"



Class President, '27, '28, '29, '30; Class Plays, '29, '30; Football Team, '29, '30; Football Squad, '28; Basketball Team, '28, '29, '30; Boys' Glee Club, '27, '28, '29, '30; Mixed Chorus, '29, '30; Played Violin in Orchestra, '27, '28, '29, '30; Played in Stringed Ensemble, '29, '30.

*When you need someone who is steady,  
Someone who is always ready,  
Dunlap's right there.  
When you're sad and blue  
And no one seems to do,  
Dunlap's right there.  
When we're all out of step,  
And we need plenty of pep,  
Dunlap's right there.  
Our hats are off to Dunlap.*

SARAH CATHERINE FARIS

Girl Reserves, '28, '29; Class Play, '30; Girls' Glee Club, '28, '29, '30; Mixed Chorus, '29, '30; Hockey Team, '29; Track Team, '29.

In Sarah we find the pleasing combination of an attractive, genial, and efficient girl. She has won the love and admiration of her classmates by her willingness to help others. She is athletic and, above all, a true friend.



ADA GILCHRIST



Girl Reserves, '27, '28, '29, '30, Secretary, '28; Vice-President, '30; Class Plays, '29, '30; Girls' Glee Club, '27, '28, '29, '30; Mixed Chorus, '30; Hockey Team, '29; Class Basketball, '27, '28, '29, '30; Captain, '29, '30; Varsity Basketball, '29, '30; Captain, '29, '30; Track Team, '28; Second Place W. T. S. Girls' Expression Contest, '30.

*Ada's lovable personality,  
Her overflowing vitality,  
Her cheery smile,  
Her real wit—  
We'll just say  
Ada has "it."*

EDDIE MARTIEL GRESHAM

"Tiel"

Girls' Glee Club, '30; Mixed Chorus, '30;  
Played Violin in Orchestra, '30.

*"Of all the joys  
That I recall  
Being in love  
Is best of all."*

Martiel is a lovable and rare mixture of all things that are to be desired—cheerfulness, sincerity, friendliness, persistence—not too serious, not too gay. She learned "more from smiles and tender looks than she did from all her books."



MARY WILL GRESHAM

"Mary W."



Girls' Glee Club, '30; Mixed Chorus, '30.

*"Happiness is cheaper than worry,  
So why pay a higher price?"*

If you are looking for someone who is a true friend, you are looking for "Mary W." She is ever true to her friends as to herself. Give her friends, time, and music and her life will be a pleasure.

"Mary W." is artistic, has a sweet disposition, and is always ready to do for others.

ALGERNON PROTHEROE GUESS

"Al"

Secretary-Treasurer, Junior Class, '29; Class Play, '29; Boys' Glee Club, '27, '28, '29, '30; Mixed Chorus, '29.

Algernon Protheroe Guess, better known to us as "Al," holds a great place in our hearts. He is very generous and kind-hearted, always ready to help the needy. Although he was elected the class grumbler, he really isn't a knocker, just likes a good argument. He has all the qualities that enable a man to be successful, and we have full confidence that he will conquer all the obstacles that now confront the world's chemical engineers.



MAUDE AUGUSTA HOLLIS

"Blondie"



Girl Reserves, '29; Class Plays, '29, '30; Girls' Glee Club, '29, '30; Hockey Team, '29; Class Basketball Team, '29, '30; Varsity Basketball, '29, '30; Third Place W. T. S. Girls' Expression Contest, '30.

*"Do gentlemen prefer blondes?  
Well, I know one that does."*

Though Maude isn't the teachers' pet, that's the least of her worries. She always has a ready smile to help us on our way. She is always the same loyal, lovable, and true—old Maude.

JOE E. JONES

"Jinks"

Class Play, '29; Football Squad, '28; Football Team, '29, '30; Basketball Team, '30; Chief Marshall, '30.

"Jinks," as he is better known in old W. T. S., is a gentleman of the highest order. He never pushes himself forward, but is always courteous and friendly. "Jinks" has a warm spot in the hearts of his classmates. He has always been known to do his part in school activities, especially football.



ADELE KIRKLAND

"Airdale"



Girl Reserves, '27, '28, '29; Girls' Glee Club, '27, '28, '29, '30; Hockey Team, '29; Class Basketball, '27, '28, '29, '30; Varsity Basketball, '30; Track Team, '27, '28, '29, '30; Second Place in 60-Yard Hurdles, '28; First Place in 60-Yard Hurdles, '29, '30.

"Leave silence to the Saints;  
I am but human."

If you want somebody to share your laughter and your tears, and help you find fun where there's never been fun before—then find "Airdale." She's the same yesterday, today, and forever. She never worries nor frets, but goes on talking in her happy-go-lucky way. Adele works while she works and plays while she plays, so we are sure that she will succeed in whatever she undertakes in life.

WILLIAM COBBETT LAZENBY

Cobbett is one of our quietest boys, but his fine qualities stand out just the same. He is always willing to help one out when in trouble. He is a fine fellow to have around at any time, and we wish him unlimited success during his college career.



LILLIAN LOGAN



Girl Reserves, '28, '29; Girls' Glee Club, '28, '29, '30; Mixed Chorus, '29, '30; Pianist for Orchestra, '30; Second Place in Piano Solo W. T. S., '29; W. T. S. Representative in State Alto Solo Contest, '30; Pianist for Stringed Ensemble, '30; Hockey Team, '29.

"Her blue eyes sought the West afar,  
For lovers love the Western Star."

Come, everybody, and let us look across the hill. By a stream sits a lovely maiden with blue eyes and golden hair. This maiden is dreaming, but she is also studying French. When you hear Lillian play, you forget your troubles. This charming maiden holds within her heart all the love and good will that her classmates can offer to one so sweet and sincere.

WILLIAM MARK MAULDIN

"Billy"

Latin Club, Consul, '30; Class Play, '30; Played Violin in Orchestra, '27, '28, '29, '30; Played in Stringed Ensemble, '29, '30; Football Squad, '29, '30.

"The man who loves and laughs  
Must surely do well."

"Billy," as he is known to his classmates, is a true friend and an earnest student. Loyalty, sincerity, dependability, these are some of the sterling qualities that have made "Billy" popular with students and faculty.

"Billy" is a good mixer and is at ease in any situation. Although he may give the casual observer the impression that he is lazy and indifferent, "Billy" is just the opposite and when once interested will push any undertaking to a successful conclusion.



ADELAIDE WILLIAMS MILLER

"Pig"

Girl Reserves, '27, '28; Girls' Glee Club, '27, '28; Class Basketball, '27, '28, '30, Captain; '27, '28; Varsity Basketball, '27, '28, '29, '30; Track Team, '27, '28.

*"She is cute, she is witty, she is pretty, it's true; We wouldn't swap her for fifty like you!"*

Who is that attractive girl coming down the hall? Oh! That's Adelaide. Everybody loves Adelaide—you wonder why? Well, just because she's Adelaide, which means sweetness, kindness, loveliness. Worry is not in her vocabulary; she could not support the blues if she tried. She is one of those delightful mixtures made up of just enough gaiety, just enough seriousness, and warm friendliness to make her an ideal girl. As a "phys ed" girl, she's a "gym dandy."



NANCY NISBET

*"The secret of being loved is in being lovely, And the secret of being lovely is in being unselfish."*

Loyal, dependable and lovable, we have found Nancy in the course of one short year. She is true blue and a friend worth having. Gracious in manner, lovely in person, seeing the beautiful—that is Nancy.



RUTH TORRENCE PATTERSON

"Pat"

Girl Reserves, '27, '28, '29, '30; Class Play, '30; Girls' Glee Club, '27, '28, '30; Mixed Chorus, '30; Hockey Team, '29, '30; Class Basketball Team, '27, '28, '29, '30; Varsity Basketball Team, '30; Track Team, '28, '29, '30; First Place York County Cotton Contest, '28; State Cotton Contest, '29.

*"I'll be happy, I'll be free, I'll be good for nobody."*

Everyone is attracted not only by "Pat's" good looks but also by her unconscious wit, and deliberation. To say that she is clever, attractive, and a good all-round sport, equally on the athletic field and in the school room, is saying only half, for she has shown us that she is the best of pals and the truest of friends. "Pat" says she was advised never to let studying interfere with getting an education. She replied, "I believe in work but I'm not in favor of it."



LILLIAN GLENMORE MILLER PITTS

Girl Reserves, '27, '28, '29; Class Plays, '29, '30; Girls' Glee Club, '27, '28, '29, '30; Mixed Chorus, '29, '30; Vice-President of Class, '30; Secretary of Class, '30; First in W. T. S. Piano Solo Contest, '30; Hockey Team, '29; Class Historian, '30; Valedictorian, '30.

*"Fun mixed with knowledge makes an all-round girl."*

The depth of Lillian's personality is never quite reached. Loyal, true, and devoted to duty, she, at the same time, possesses a sparkling wit. She is gifted with that rare combination of common sense and intellectual ability, and possesses a sturdy seriousness that will take her through life. She has a certain charm of personality that unfolds as one knows her. She appreciates the best things and has lofty ideals of her own, by which she models her life.



DOROTHY LEE POAG

"Dot"

Girl Reserves, '27, '28, '29; Secretary, '30; Class Play, '29; Girls' Glee Club, '27, '28, '29, '30; Hockey Team, '29; Track Team, '29.

*"She's kind, she's modest, sincere and true,  
More studious than any of you."*

"Dot" has endeared herself to us by her unselfish way. Although she is small she has a big heart. She believes that, "It is better to be small and shine, than large and cast a shadow."



ANN GRAHAM PUGH

Latin Club, '30; Girl Reserves, '27; Treasurer '28; Secretary, '29; President, '30; Girls' Glee Club, '27, '28, '29, '30; Mixed Chorus, '29, '30; Track Team, '27; Hockey Team, '29; U. D. C., Award for Essay, '30; Class Basketball Team, '27, '28.

There are so many nice things to be said about Ann that the question arises, where shall we begin? Then once begun where shall we end? Dependable? Yes. Unselfish? Yes. A friend? Yes. But above all of these, she is one of our classmates whose memory will linger in the minds and hearts of her associates in the halls of W. T. S.

HERMAN CELESTIAN QUANTZ

"Quantz"



Vice-President Junior Class, '29; Class Plays, '29, '30; Football Squad, '29, '30; Basketball Squad, '28; Boys' Glee Club, '27, '28; Class Lawyer, '30.

"Quantz" isn't the best boy in school when it comes to conduct; in fact he is about the most mischievous. Herman has shown us his exceptional ability in dramatics. He has always been a true and loyal friend to all who know him and we are sure he will succeed in whatever work he takes up.

MARY WILLIS RODDEY

"Miss"

Girl Reserves, '27, '28; Class Plays, '29, '30; Girls' Glee Club, '27, '28; Class Basketball Team, '27; Track Team, '27, '28.

*"What I do is what concerns me, not what others think."*

"Miss" is always envied because of her dignity, beauty, indifference, and charm. All these qualities are not often bestowed on one individual, but "Miss" is, indeed, an exception. Her independence is the most outstanding characteristic of her striking personality. "Miss" often professes to be a manhater, but we, being dubious of those snapping brown eyes, have come to deem this only indifference. She carries her head high, as fitting her royal name, for her dreams are always in the clouds and her ideals never touch the earth. She will, indeed, some day be a queen with all her queenly graces if she but heeds this bit of advice.

"Never put off till tomorrow what can be done today."



RUTH G. SANDERS

"Rufus"

Girl Reserves, '27, '28, '29; Treasurer, '30; Girls' Glee Club, '27, '28, '29, '30; Mixed Chorus, '30; Hockey Team, '29; Class Basketball, '28, '29, '30; Varsity Basketball, '29, '30; Track Team, '28, '29.

*"Loyal-hearted, strong of mind,  
A finer girl you'll never find."*

A host of friends has Ruth. No wonder! Look at her disposition. She has endeared herself to her classmates by her devotion to duty and her spirit of unselfishness.

*"Why worry? It'll happen any way,  
And sunshine drives the rain away."*

ROBERT ERWIN SIMS, JR.

"Bob"

Class Treasurer, '30; Class Plays, '29, '30; Baseball, '30; Hi-Y, '29, '30; Latin Club, '30; Football Squad, '29; Oratorical Contest, First Place in W. T. S., First in Fourth District, Second in State, '30.

*"Not too sober and not to gay  
But a jolly good fellow in every way."*

Here's to Bob, who has won, by his lasting smile, our best and most cherished wishes. He is of sterling character and strong determination, and is admired not only for what he does but for what he is. Bob is a strong link in the chain of our many good students. Here's wishing him big success in the future!

GRETCHEN ELIZABETH STEELE

"Dimples"



Girl Reserves, '27, '28, '29; Composer of Class Song, '30; Class Plays, '29, '30; Girls' Glee Club, '27, '28, '29, '30; Mixed Chorus, '29, '30; Orchestra, First Violin, '27, '28, '29, '30; Ensemble, Violin, '28, '29, '30; Class Basketball Team, '27, '28, '29, '30; Varsity Basketball Team, '30; First Place W. T. S. Music Contest, Soprano Solo, '29; First Place State Music Contest, Soprano Solo, '29; Latin Club, '30; Oratorical Contests, Second Place W. T. S., '29, First Place W. T. S., '30, Third Place in Fourth District, '30.

*"Dimples, lovely eyes, and a smile,  
Have won her friends for many a mile."*

Look who's here! Don't you think she is beautiful and just too cute? No wonder her cherry smile and winning personality make every one her friend. Truly, she is the live wire of our class—capable to the last notch and gifted with many talents. Wherever she treads, men are sure to follow. And as an all-round friend and a good sport, Gretchen is a "knockout."

ELIZABETH STARR STEWART

"Lib"

Girl Reserves, '27, '28, '29; Class Play, '29; Girls' Glee Club, '27, '28, '29, '30; Mixed Chorus, '28, '29, '30; Orchestra, Second Violin, '27, '28, '29, '30; Ensemble, Third Violin, '28, '29, '30.

*"A smile for all, a greeting glad,  
A lovable, jolly way she had."*

Elizabeth possesses a personality that goes directly to the heart. She just smiles her way through life, making friends and lending a helping hand. If you want someone to laugh and cry with you, and be a steadfast friend to you, go to "Lib."



WILLIAM HARPER TAYLOR

"Bill"

Hi-Y, '28, '29; Class Play, '29; Football Squad, '29; Football Team, '30; Basketball Team, '29, '30.

*"He has a slow and easy way,  
Yet he always comes out on top."*

Bill is a friend whom all can love. He is a good sport and "Pal." His motto: "To do all things well," will carry him far. These things, together with his honest and sincere character, make everybody say, "He's a good fellow."

JACKSON CUNNINGHAM WHITE

"Jack"

Class Plays, '29, '30; Football Squad, '28; Football Team, '29; Second Place W. T. S. Oratorical, '30.

We know that Jack, with his winning smile and ready manner, will always make new friends and keep his old ones. Serious and thoughtful, at times, we prophesy for him a future as large in proportion to the rest of the world as his ears are to the rest of his body.



WEBB NISBET WHITE



Hi-Y, '28; Class Plays, '30; Football Team, '29; Captain, '30; Boys' Glee Club, '27, '28, '29, '30; Mixed Chorus, '29, '30; Basketball Team, '30.

A boy who will give his all for a friend; a boy who will do his best for any organization to which he belongs; a boy who will finish anything that he starts—such a fellow is Webb. Webb never loses time in making friends; we know a boy with this attitude in life will surely have the best of luck.







LILLIAN GLENMORE MILLER PITTS  
*Valedictorian*



ANNE JOHNSTON ANDERSON  
*Salutatorian*

The honor students are those members of the Senior Class who, having done their four years of high school work in W. T. S., have made the best scholastic records.

## INTER-SCHOOL HONORS

Won by Members of

Class of 1930

### ATHLETICS

Adele Kirkland won, in the State Track Meet, second place in Sixty Yard Hurdles, '28; first place in Sixty Yard Hurdles, '29, '30; and was a member of the team winning second place in Relay Race, '30.

Ada Gilchrist (Captain), Maud Hollis, Adele Kirkland, Adelaide Miller, Ruth Patterson, Ruth Sanders, and Gretchen Steele played on the Basketball Squad, '30. This team won its way to finals in the tournament by winning in the preliminaries and semi-finals.

### HISTORY

Anne Anderson won the D. A. R. History Award for the best examination on Colonial History and the Constitution, '30.

Ann Pugh won the U. D. C. History Award for the best essay on John C. Calhoun.

### HOME ECONOMICS

Ruth Patterson won first place in the York County Cotton Contest, '28, and first place in the State Cotton Contest, '29.

### MUSIC

Mary Dorothy Clawson won second place in the State Violin Contest, '28. She won also the honor of playing in the South Carolina High School Orchestra, '29, the All Southern High School Orchestra, Asheville, N. C., '29, and the National High School Orchestra, Atlantic City, Philadelphia, New York, Washington, '30.

Gretchen Steele won first place in the State Soprano Solo Contest, '29.

The Class of 1930 has been well represented in the Training School groups winning places in the State Music Contest. The Girls' Glee Club won second place, '29. The Boys' Glee Club won third place, '29, and first place, '30. The Mixed Chorus won third place, '29. The Orchestra won second place, Class B, '30. The Stringed Ensemble won second place, '29, third place, '29, and second place, '30. Winthrop Training School won second place in Sweepstakes, '28.

### ORATORY

Bob Sims won first place in the Fourth District Boys' Oratorical Contest, '30, and second place in the State Oratorical Contest, '30.

Gretchen Steele won third place in the Fourth District Girls' Expression Contest, '30.

CLASS SONG

Farewell, dear school days,  
We're leaving you sadly today;  
Gladly our voices  
Will sing your praise always;  
E'er will we cherish  
Our years within your walls;  
Ne'er will forget them,  
However far we stray.

Farewell, dear schoolmates,  
Now is the time to part;  
We have been happy  
But now we're sad at heart.  
Farewell, dear teachers,  
We've loved you all these years,  
Now we are leaving,  
Our eyes are filled with tears.

GRETCHEN STEELE, '30.

CLASS POEM

Another day comes to our eyes,  
And we shall hear the call.  
Tomorrow's dawn makes bright the skies,  
For we have climbed the wall.

Before us lies life's roaring sea,  
Its peril and its toil,  
The joys we'll meet when we have bade  
Adieu to well known soil;

Adieu to those who guided us  
O'er former unknown lands;  
Farewell to dear old Training School  
Who led our childhood hands.

The songs we've sung in childish ways,  
The happy, carefree days;  
Farewell to those we loved so well,  
Companions of glad frays.

But through the days in Future's chain,  
Lonesome, sad, or gay,  
Let's keep with us enlightening things,  
We've learned along the way.

ANNE JOHNSTON ANDERSON, '30,  
Class Poet.

## SENIOR CLASS HISTORY

Lillian Pitts

People of today are interested in adventure. So I want to tell you about an exploring party that went on a treasure hunt.

Just twelve years ago twelve of us, Gretchen Steele, Mary Willis Roddey, Ada Gilchrist, Ruth Sanders, Dorothy Poag, Elizabeth Stewart, Sara Faris, Lillian Pitts, Bob Sims, Billy Mauldin, Jack White, and Webb White started off. It was a big day for us. Some of us had looked forward to this day with pleasure, but some with misgivings. Most of us had to be accompanied that first day by our mothers or big brothers or sisters.

The first camping place was with Miss Macfeat. Right from the beginning we loved "Macfeat." Girls and boys! Can't you remember the soldier caps we wore on occasions, the May baskets we made and the birthdays we celebrate dwith "happy birthday to you." After nine months here, to our dismay, we were sent farther into the woods.

In this next camp, Adelaide Miller joined our group. There was real work to be done, learning to read, to write, and to count. We were just beginning to feel proud of our accomplishments when we had to pull up stakes and travel on.

Mrs. Sears then took charge of the group, which now numbered fifteen, for George Dunlap and Mary Dorothy Clawson had entered. More and more work fell to our lot. Someone seemed determined to make us a group to be proud of.

Our leader for the next nine months was Miss Parks. Somehow most of us had the idea that Miss Parks would take us so far into the woods and give us so much work to do that we would be frightened almost to death. But don't you remember how easy she could make the hard place and, too, you know we had become hardened to tasks and some even liked to do difficult work. We now numbered sixteen, as Bill Taylor had joined us.

After nine months we were transferred to another leader, Miss Scott. During this period more work was added, a study called hygiene was begun. Although we grumbled, we were pleased because we had started out to explore and to hunt things that were worth while. Every now and then some one would join the group. We welcomed Ann Pugh and Cornelia Barry at this time.

Our next camp was big and open and included three groups. Miss Lancaster, Miss Hudson, and Mr. Nichols were leaders. We spent part time with each of these, during the three periods of nine months. Each leader seemed to forget that we had work to do for anyone but him or her.

Such a long time we were traveling and adding to our loads! Caesar would have called it impedimenta. It was precious stuff that we had acquired. Our number had been increased during these periods by the following: Anne

Anderson, Nancy Nisbet, Algernon Guess, Herman Quantz, Ruth Patterson, and Cobbett Lazenby.

The time had now come when we traveled to a higher level. We tarried longer and had to dig and dig, here, there, and everywhere. We were after treasures of all kinds—of mind, of body, and of soul. Several joined in the hunt at this time and a little later: namely, Joe Jones, Adele Kirkland, Lillian Logan, Maude Hollis, Lill DePass, Martiel Gresham, and Mary Will Gresham.

The camp all set, we found we must dig into algebre, then geometry—both of which meant plodding, testing, weeping, and wailing for not a few of us. Miss Rogers was patient, though insistent, Oh! most determined, really.

Miss Ingram thought that knowing as much as we did that all of these treasures of mind should be expressed in more languages than one, so she set about to see that this knowledge could spread through the French and Latin, languages as well as the English.

Miss Poag thought that we should have more than our share of the English language. For four separate periods of nine months each, she held up the wonders of construction and expression of spoken and written English until we were devoted to our literature and we felt sure that in the years to come "Miss Bessie" would read and smile at our essays, criticisms, and novels. Probably she would say, "Just as I predicted, they were marvelous pupils."

"Miss Lottie" realized soon after taking charge of us that plain grinding with history, be it ancient, medieval, or modern, would not satisfy, that we thirsted for the news of the day. The newspapers and magazines had to be gleaned daily.

There were many bright spots during the long journey together. Many special honors, of which we were proud, were heaped upon us. During that time Gretchen Steele won first place for soprano solo in the State Music Contest. Ruth Patterson won first place in the State Cotton Contest. We gave two splendid plays. "Out of Court" and "The Wren" won the highest praise for our class. Anne Anderson won the D. A. R. Medal, and Ann Pugh won in the U. D. C. Essay Contest. Gretchen Steele won third place in the District Oratorical Contest and Bob Sims won second place in the State Oratorical Contest. Mary Dorothy Clawson won a most distinguished honor in being chosen a member of the National High School Orchestra.

In addition to these honors as individuals the class as a group has distinguished itself in several ways. We are the first class granted Senior Privileges and the first to edit an Annual. At our suggestions regular school marshalls have been appointed.

Looking back over this journey which covered twelve years, we are convinced that our leaders were wonderful and our work pleasant—that in years to come we shall enjoy relating the explorations and accomplishments of these years.

LILLIAN PITTS, '30.

Class Historian.

SENIOR CLASS STATISTICS

GIRLS

Best All Round	- - - - -	Gretchen Steele
Most Athletic	- - - - -	Adelaide Miller
Most Attractive	- - - - -	Ruth Patterson
Most Conceited	- - - - -	Anne Anderson
Cutest	- - - - -	Ruth Patterson
Most Dignified	- - - - -	Ada Gilchrist
Biggest Flirt	- - - - -	Maude Hollis
Most Genial	- - - - -	Ruth Sanders
Gentleman's Lady	- - - - -	Lill DePass
Most Graceful	- - - - -	Gretchen Steele
Most Intellectual	- - - - -	Anne Anderson
Most Ladylike	- - - - -	Ann Pugh
Laziest	- - - - -	Ruth Patterson
Best Looking	- - - - -	Mary Willis Roddey
Most Musical	- - - - -	Mary Dorothy Clawson
Neatest	- - - - -	Ann Pugh
Most Optimistic	- - - - -	Ruth Sanders
Most Original	- - - - -	Anne Anderson
Most Pessimistic	- - - - -	Anne Anderson
Biggest Pest	- - - - -	Adele Kirkland
Teachers' Pet	- - - - -	Anne Anderson
Most Popular	- - - - -	Gretchen Steele
Prettiest	- - - - -	Mary Willis Roddey
Most Sarcastic	- - - - -	Anne Anderson
Most Sincere	- - - - -	Ann Pugh
Most Sophisticated	- - - - -	Anne Anderson
Best Sport	- - - - -	Adelaide Miller
Most Studious	- - - - -	Lillian Pitts
Sweetest	- - - - -	Ada Gilchrist
Biggest Talker	- - - - -	Adele Kirkland
Most Timid	- - - - -	Ann Pugh
Most Unselfish	- - - - -	Ruth Sanders

STATISTICS

BOYS

Best All Round	- - - - -	George Dunlap
Most Athletic	- - - - -	Webb White
Most Attractive	- - - - -	Bob Sims
Most Conceited	- - - - -	Herman Quantz
Most Diginified	- - - - -	Billy Mauldin
Most Genial	- - - - -	Bob Sims
Most Gentlemanly	- - - - -	Billy Mauldin
Most Intellectual	- - - - -	Billy Mauldin
Biggest Lady's Man	- - - - -	George Dunlap
Laziest	- - - - -	Billy Mauldin
Best Looking	- - - - -	Bob Sims
Most Musical	- - - - -	George Dunlap
Neatest	- - - - -	Billy Mauldin
Most Optimistic	- - - - -	George Dunlap
Most Original	- - - - -	Joe Jones
Most Pessimistic	- - - - -	Algie Guess
Biggest Pest	- - - - -	Jack White
Teachers' Pet	- - - - -	George Dunlap
Most Popular	- - - - -	George Dunlap
Most Sarcastic	- - - - -	Algie Guess
Biggest Sheik	- - - - -	Billy Mauldin
Most Sincere	- - - - -	George Dunlap
Best Sport	- - - - -	Bob Sims
Most Studious	- - - - -	Cobbett Lazenby
Biggest Talker	- - - - -	George Dunlap
Most Timid	- - - - -	Cobbett Lazenby
Most Unselfish	- - - - -	Bill Taylor
Wittiest	- - - - -	Herman Quantz

## SENIOR CLASS PROPHECY

William Mark Mauldin

On my annual trip abroad for my firm, as I was about to board the ship I was caught in a swirl of porters and people down to see their friends off. I was about to be separated from my bags, when a very important looking bell-hop swaggered up and officially took charge of me and my baggage. He led me, mere little passenger that I was, up the gang plank, pausing only to ask what state room I was to occupy, on down to the cabin where he deposited my bags.

Gratefully I prepared to tip him heavily, when, to my surprise, as he looked up I saw him to be my old classmate, Bill Taylor. We talked for awhile of old times and then, as his business was pressing, he left. However, he took the tip.

I sat down to rest while my valet unpacked. I was about to drop off to sleep when I heard someone in the next cabin arguing with a steward. Sleepily I listened. There was something familiar about his voice. I got up, and walked around to the door. I looked in. There in the middle of the cabin was my old classmate, Al Guess. He was holding forth to the bewildered steward to the effect that the water was too cold, the towels were dirty, he could not find his razor, and he didn't see why in the world he had to come on a trip like this anyway. I quickly ducked out.

Having shaved and dressed, I walked up on deck to take a stroll before dinner. There in front of the captain's cabin, I saw a small crowd gathered around a rather tough looking specimen of humanity. However, he looked strangely familiar. Bless me, it was Herman Quantz himself! He had been caught trying to stowaway and was about to be put off on the pilot's boat. After much effort, he reluctantly pulled out a huge roll of large bills and offered to buy a ticket.

I walked on around the deck of the main dining saloon for dinner. There in the entrance, a large, rather domineering looking man of the big butter and egg type and his wife, dressed fit to kill in furs and necklaces of all kinds, were having a little trouble with the head waiter. They were Cobbett Lazenby and Gretchen Steele. Evidently, they had just been married. Lazenby wanted to beat up the head waiter because he wouldn't give him a table in front of the orchestra.

Having settled this important matter, we decided to eat together. The orchestra began to play, and who should be the leader but Mary Dorothy Clawson! She was still at it, with her violin. In the rear of the orchestra was a big fat man playing a bass horn. He had large and strangely familiar looking ears. It was none other than Jack White. The first number on the program that night was a song and dance act. This was done by a man and a woman whom I soon recognized as Webb White and Lil DePass. They did their act very nicely except that the song was off key and Lil got dizzy in

the middle of a whirl. She recovered, however, in time to fall gracefully on her chin and slide out amid much applause. We had to leave right after this, as Lazenby was getting rather tight and was flirting with a chorus girl in the following number.

After several more days of fun and seasickness, our boat docked at Havre, France, and our party—I had decided to travel with Al, Gretchen, Herman, and Lazenby—proceeded via boat-train to the gay city of Paris. That night we decided to see what the place had in ways and means of making the well known tonic, whoopee. About 12 o'clock we were in a night club. The proprietresses turned out to be no less than the Gresham sisters, Martiel and Mary Will. It was one swell place.

The first number on the program was a tap dance done by fourteen girls. Upon looking very closely, we saw, believe it or not, Ann Pugh, Elizabeth Stewart, Mary Willis Roddey, Adele Kirkland, Ruth Sanders, Nancy Nisbet, Cornelia Barry, Lillian Pitts, Maude Hollis, Adelaide Miller, Ada Gilchrist, Dorothy Poag, Sarah Faris, and Lillian Logan. These, I blushingly say, were dressed very scantily in the costume of the Hula dancers from the South Seas. Mrs. Lazenby had quite a little trouble with "Little Cobby," as she called him, during this number. He wanted to dance with them. Failing in this, he insisted that they all sit down and eat with us. They consented to this, and we had quite a time. The next number was a solo dance. This was gracefully, if daringly, executed by none other than our own little Ruth Patterson. She was clad in a very ravishing evening gown of red, white, and blue in honor of the Americans present. She joined us after this and we decided to adjourn our reunion to my apartments at the hotel in which our party was staying. The party had grown quite merry by this time, as you probably gather.

The next morning, while taking a stroll through the poorer parts of the city, I came upon quite a crowd gathered on a corner. They were listening intently to a member of the Salvation Army, who was addressing his audience in fiery tones. I drew nearer and, to my surprise, I saw the speaker to be Bob Sims. As soon as he had finished, a woman, whom I found out later was his wife, passed around the hat. Bless me! It was Anne Anderson. Anne told me that she and Bob were married and had been traveling around for some time. She told me, however, that as soon as they reached home again, she intended to run for Justice of the Peace, and she was going to run Bob for dog catcher.

About a week later, having seen enough of Paris, we decided to return home via the Mediterranean and Honolulu. Lazenby wanted to see if the women really wore grass skirts in Honolulu. We had hardly sailed out of the harbor on our ship when the boat, with one last moan, quit altogether. I walked down to see what the trouble was and the first person I saw was a rather greasy looking engineer swearing unavailingly at a crew of oilers. He was no less than my old class mate, Joe Jones. Joe confided to me that he had a wife and seven kids back home. It finally turned out that two passengers,

who looked suspiciously like Al and Herman, had been caught tampering with a couple of safety valves on the boiler.

About a month later we arrived at Honolulu. We decided to go ashore as our ship stopped there for several days. We landed at the dock and clambering out of the boat, started out on a sight-seeing trip. We decided to take a taxi as it was too hot for walking. We climbed in the first one we saw, a ramble shackled old wreck of a Ford touring car, and waked up the driver. Who should he be but George Dunlap. He sleepily shook hands with all of us, and we began our rather uncertain tour. All had a swell trip, except Lazenby. He couldn't find any women with grass skirts.

We stayed at Honolulu three days and on the third day I had to settle an argument between Quantz and a native boy. Quantz had been throwing lead nickels into the harbor for the boy to dive after. On the way home from this place, I met the most beautiful girl that I had ever seen. We got along fine and one night I proposed to her. I was just asking her to marry me when two men came by, arguing over the size of the equator. They sat down beside us and continued to argue. They were Al and Herman again. I had to settle this controversy for them before they would leave. Needless to say, I was successful in my courtship, and we are living now very happily together in New York in the most expensive apartment of Park Avenue's "swankiest" apartment building.

WILLIAM MAULDIN, '30,  
Class Prophet.

#### SENIOR CLASS WILL

We, the members of the Senior Class of 1930, having been fortunate enough to survive four years of gruesome toil and anxiety in the Winthrop Training School, and realizing that our days of sorrow and suffering in the aforesaid institution are coming to a close, and that we are unable to take with us those cherished possessions which have come to us during our sojourn here, do hereby will and bequeath to those less fortunate than we, the following items:

##### Item I. (1) To the faculty as a whole:

- Another Senior Class from whom they may have the pleasure or withholding our hard won Senior Privileges.
- (2) To Mr. Knight, the power to raise James Dunlap's standing to that of Joe Jones.
- (3) To our beloved Miss Ingram, a quilled pen and ink with which she may more easily write those numerous and unappreciated slips.
- (4) To Mr. O. M. Mitchell, a pencil sharpener to aid him in getting to the point more quickly.
- (5) To "Miss Lottie," a pair of roller skates upon which she may more conveniently distribute her never-to-be-forgotten Elsons.
- (6) To "Miss Bessie," a pair of acousticons in order that she may be able to hear the confusion in the little room as well as she now sees it through the glass at the top of the door.
- (7) To Miss Hortense Rogers, who for four years has dutifully policed the halls for us, a room to which the immodest boys wearing SUSPENDERS may retire to save the morale of the school.
- (8) Last but not least, to Miss Lila Togneri, ten more student teachers, so that no one will be neglected.

##### Item II. To certain members of the student body who we hope will appreciate the great honor bestowed upon them, we bequeath:

- (1) To Charles Okey—Anne Anderson's philosophy of love.
- (2) To Frank Guess—Cobbett's eternal questionnaire and restless ways.
- (3) To Maud Williams—Sarah Faris' quiet and unassuming ways.
- (4) To Ethel DePass—Al Guess' love for a good argument.
- (5) To Maxwell McNaull—George Dunlap's universally known "family mouth."
- (6) To Mary Magginis—the love which the teachers now show Maude Hollis.
- (7) To Annie Lyle Williams—Ruth Patterson's blond hair.

- (8) To Mary Mauldin—Gretchen Steele's other bow-leg.
- (9) To Earl McGee—Webb White's art for hitting the man with the "Pigskin."
- (10) To Newton Gaston—Billy Mauldin's magnetic personality which never fails to attract the girls.

Item III. To anyone who can get them.

- (1) Jack White's knowledge of French.
- (2) Lill DePass' congenial ways.
- (3) Bob Sims' oratorical genius.
- (4) Lillian Pitts' ready wit.
- (5) And our greatly enjoyed Senior Privileges.

Witnessed before me this thirtieth day of May, in the year of Our Lord nineteen hundred and thirty.

HERMAN QUANTZ,  
Class Lawyer.

Witnesses:

ROY Z. THOMAS,  
CHARLIE OKEY.



WATERMILL  
BOND





